

# Thomas Leixnip The Proud

Carolans Memories 2

D major

Possibly by Turlough O'Carolan

<https://thesession.org/tunes/>

44 7/29886print-true

Extended arrangement by Eric Keller (2022-2024)

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$\text{♩} = 85$   
*INTRO*

Piano

Piano

Flute

Piano

This system contains the first five measures of the piece. It features four staves: two for Piano (treble and bass clef), one for Flute (treble clef), and one for Piano (bass clef). The key signature is D major (two sharps) and the time signature is 8/8. The tempo is marked as quarter note = 85. The first measure is an introductory measure with a half rest in the piano parts and a half note in the flute. The second measure starts with a mezzo-forte (mf) dynamic. The piano parts play a rhythmic pattern of eighth notes, while the flute plays a melody of eighth notes. The piano part in the bass clef is mostly rests.

6

Pno.

Pno.

Fl.

Pno.

This system contains measures 6 through 10. The piano parts continue their rhythmic patterns. The flute part has rests in measures 6-9 and enters in measure 10 with a quarter note. The piano part in the bass clef has rests in measures 6-9 and enters in measure 10 with a quarter note.

11

Pno.

Pno.

Fl.

Pno.

This system contains measures 11 through 14. The piano parts continue their rhythmic patterns. The flute part continues its melody. The piano part in the bass clef continues its rhythmic pattern.

15  $\text{♩} = 87$

Pno.  $\text{♩}$  8 *f*

Pno.  $\text{♩}$  8 *f*

Fl. *f*

Pno. *f*

19  $\text{♩} = 85$

Pno.  $\text{♩}$  8 *mf*

Pno. *mf*

Fl. *mf*

Pno. *mf*

23  $\text{♩} = 83$

Pno.  $\text{♩}$  8 *mp*

Pno. *mf*

Fl. *mp*

Pno. *mf*

27

Pno. *mp* *mf*

Pno. *mp* *mf*

Fl. *mf*

Pno. *mp* *mf*

$\text{♩} = 85$   
VARIATIONS

31

Pno. *mf*

Pno. *mf*

Fl.

Pno.

36

Pno.

Pno.

Fl. *mf*

Pno. *mf*

42

Pno.

Pno.

Fl.

Pno.

*f*

*f*

*f*

*f*

48

*♩ = 87*  
*REPRISE*

Pno.

Pno.

Fl.

Pno.

52

Pno.

Pno.

Fl.

Pno.

*mf*

*mf*

*mf*

*mf*

56  $\text{♩} = 85$

Pno. *ff*

Pno. *ff*

Fl. *ff*

Pno. *ff*

60  $\text{♩} = 87$

Pno. *f*

Pno. *f*

Fl. *f*

Pno.

64  $\text{♩} = 82$

1. 2.

Pno. *mf* *mp*

Pno. *mf* *mp*

Fl. *mf* *mp*

Pno. *mf* *mp*