

Carolans Fancy (1)

Carolans Memories 2

C major

Turlough O'Carolan (1670-1738)

[O'Sullivan no. 174]

Extended arrangement by Eric Keller (2022-2024)

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$\text{♩} = 93$

Piano *mf*

Piano *mf*

Flute *mf*

Piano *mf*

7

Pno.

Pno.

Fl.

Pno.

11 ♩ = 95

Pno. *f*

Pno.

Fl.

Pno. *f*

The musical score consists of four staves. The first staff (Piano, Treble) contains a melody starting with a forte (f) dynamic. The second staff (Piano, Treble) is empty. The third staff (Flute) is empty. The fourth staff (Piano, Bass) contains a supporting bass line, also marked with a forte (f) dynamic. The tempo is indicated as ♩ = 95. The measure numbers 11 through 15 are shown at the top.

16

Pno.

Pno.

Fl.

Pno.

20

Pno.

mf

Pno.

Fl.

mf

Pno.

mf

25

Pno.

Pno.

Fl.

Pno.

This musical score block contains four staves for measures 25 through 28. The first staff, labeled 'Pno.', is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 25 and a half note in measure 28. The second staff, also labeled 'Pno.', is in treble clef and contains whole rests for all four measures. The third staff, labeled 'Fl.', is in treble clef and contains a melodic line identical to the first staff. The fourth staff, labeled 'Pno.', is in bass clef and contains a bass line with eighth and quarter notes, including a dotted quarter note in measure 25 and a half note in measure 28.

29

Pno.

1 2

f

Pno.

1 2

Fl.

1 2

f

Pno.

1 2

f

35

Pno.

mf

Pno.

Fl.

mf

Pno.

42

Pno.

Pno.

Fl.

Pno.

The musical score for measures 42-47 is presented in four staves. The first staff (Pno.) and third staff (Fl.) contain identical melodic lines. The second and fourth staves (Pno.) are empty. The melodic line in the first and third staves starts with a sixteenth-note triplet, followed by eighth and quarter notes, and ends with a dotted quarter note.

48

Pno.

Pno.

Fl.

Pno.

f

f

f

f

55

Pno.

Pno.

Fl.

Pno.

mf

mf

mf

mf

58

Pno.

1 2 *mp*

Pno.

1 2 *mp*

Fl.

1 2

Pno.

1 2